

Max Beckman

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Here is an updated version of the \$domain website which many of our East European book trade customers have been using for some time now, more or less regularly. We have just introduced certain upgrades and changes which should be interesting for you. Please remember that our website does not replace publisher websites, there would be no point in duplicating the information. Our idea is to present you with tools that might be useful in your work with individual, institutional and corporate customers. Many of the features have been introduced at specific requests from some of you. Others are still at preparatory stage and will be implemented soon.

Max Beckman

Max Beckmann (February 12, 1884 – December 27, 1950) was a German painter, draftsman, printmaker, sculptor, and writer. Although he is classified as an Expressionist artist, he rejected both the term and the movement. [1]

Max Beckmann - Wikipedia

Max Beckmann, (born February 12, 1884, Leipzig, Germany—died December 27, 1950, New York, New York, U.S.), German Expressionist painter and printmaker whose works are notable for the boldness and power of their symbolic commentary on the tragic events of the 20th century.

Max Beckmann | German painter | Britannica

German, 1884–1950. Max Beckmann dreamed up a world of actors, cabaret singers, heroes, and thugs, whose dramas unfold on city streets, at masquerades and carnivals, and in candlelit chambers. The artist himself is often part of the action, usually costumed, but identifiable by his enormous head and scowling face.

Max Beckmann | MoMA

Max Beckmann (February 12, 1884 – December 27, 1950) was a German painter, draftsman, printmaker, sculptor, and writer. Although he is classified as an Expressionist artist, he rejected both the term and the movement. In the 1920s, he was associated with the New Objectivity (Neue Sachlichkeit), an outgrowth of Expressionism that opposed its introverted emotionalism.

Max Beckmann - 69 artworks - painting

Leading Modernist painter, printmaker, draftsman, and writer Max Beckmann began his career working in the traditional style but came to be linked with Expressionism, as well as the Neue Sachlichkeit's contemporary social criticism. Devoted to figuration, Beckmann repeatedly used the theater, circus, history, mythology, and religion as allegories for human tragedy.

Max Beckmann - 86 Artworks, Bio & Shows on Artsy

Max Beckmann was born and raised in Leipzig, Germany, the youngest of three children in an upper-middle-class family. His father, Carl Beckmann, was a grain merchant who passed away in 1894. His mother, Antoine Beckmann, relocated the family to Braunschweig, where Max lived with his mother and brother for the next several years.

Max Beckmann Paintings, Bio, Ideas | TheArtStory

Max Beckmann: Ja, Schwarz Und Weiss, Das Sind Die Beiden Elemente, Mit Denen Ich Zu Tun Habe. --Ich Kann Nichts Anderes ALS Mich in (Passauer Beitrage Zur Sudostasienkunde,)

Max Beckmann

The German painter Max Beckmann was born in Leipzig on February 12, 1884. Against strong opposition from his family, he pursues a career as an artist. His application at the Dresden Art Academy is turned down, however, he is accepted into the Weimar Saxon-Grand Ducal Art School as of 1900.

Max Beckmann Biography - Infos for Sellers and Buyers

The Museum of Modern Art (MoMA) is a place that fuels creativity and provides inspiration. Its extraordinary art collection includes modern and contemporary art.

MoMA | The Collection | Max Beckmann (German, 1884-1950)

Max Beckmann. Main. Biography. Artworks. Progression of Art. 1905. Young Men by the Sea. Executed when he was only 21, Young Men by the Sea demonstrates the young artist's solid academic training and thorough visual understanding of the body. In this large canvas, he portrayed several nudes in a variety of poses across the composition, lending ...

Max Beckmann Artworks & Famous Paintings | TheArtStory

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Max Beckmann Profiles | Facebook

Max Beckmann The German painter and graphic artist Max Beckmann (1884-1950) was one of the towering personalities of figurative expressionist art. His work is characterized by a sculptural monumentality, a vibrant use of color, and a profoundly philosophical outlook.

Max Beckmann | Encyclopedia.com

'Night' was created in 1918 by Max Beckmann in Expressionism style. Find more prominent pieces of genre painting at Wikiart.org – best visual art database. 'Night' was created in 1918 by Max Beckmann in Expressionism style. Find more prominent pieces of genre painting at Wikiart.org – best visual art database.

Night, 1918 - Max Beckmann - WikiArt.org

In Germany, it is easy to study the amazing work of Max Beckmann, but those of us who enjoy his work in the US have to rely on books and the internet. He excels as no other at depicting the horror of the early decades of 20th century Germany.

Max Beckmann (Masters of Art Series): Stephan Lackner ...

Leading Modernist painter, printmaker, draftsman, and writer Max Beckmann began his career working in the traditional style but came to be linked with Expressionism, as well as the Neue Sachlichkeit's contemporary social criticism. Devoted to figuration, Beckmann repeatedly used the theater, circus, history, mythology, and religion as allegories for human tragedy.

Max Beckmann | Before the Masked Ball (1922) | Artsy

Max Beckmann, like other artists associated with Neue Sachlichkeit, enlisted in the German army and originally rationalized World War I. Initially, like Futurist artists, Beckmann believed war could cleanse the individual and society. After experiencing the widespread destruction and horror of the war, however, he became disillusioned with war and rejected the glory of military service.

The Night (painting) - Wikipedia

Max Beckmann was a German painter widely regarded as one of the major figures of the Expressionist and New Objectivity movements. In many of his paintings Beckmann melded reality with fantasy, producing a world in which strange women and immoral businessmen mingle with nightmarish creatures, as seen in his work *Bird's Hell* (1938).

Max Beckmann | artnet

Max Beckmann Born Feb. 12, 1884 Died Dec. 28, 1950 (at age 66) Nationality German Field Painting, Sculpture, Drawing, Printmaking Works View Complete Works Max Beckmann was born in Leipzig Germany in 1884. He was the son of a grain merchant. His father died when Max was about 10 years old. By the age of

Max Beckmann Biography (1884-1950) - Life of a German Artist

Max Beckmann is widely acknowledged as one of Germany's leading twentieth-century artists. A figurative painter throughout his career, Beckmann depicted the world around him with an unparalleled intensity.

Max Beckmann - Exhibition at Tate Modern | Tate

Max Beckman is a Phoenix area bassist and composer studying music at Arizona State University. Max enjoys improvisation and the blues.

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