

Eu Digital Copyright Law And The End User

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Eu Digital Copyright Law And

The EU copyright legislation is a set of eleven directives and two regulations, which harmonise essential rights of authors and of performers, producers and broadcasters. By setting harmonised standards, the EU law reduces national discrepancies, ensures the level of protection required to foster creativity and investment in creativity, promotes cultural diversity and ensures better access for ...

The EU copyright legislation | Shaping Europe's digital future

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This book is the first comprehensive exploration of the legal framework of EU digital copyright law from the perspective of the 'end-user'. This multi-faceted actor of the digital environment is a consumer of copyrighted works, a file-sharer of these works on the Internet, and a possible follow-on creator, who builds upon pre-existing digitised materials. All of these activities raise ...

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EU Digital Copyright Law and the End-User von Giuseppe ...

The thesis argues that the interface resulting from EU digital copyright law, electronic licences and technological protection, as currently envisaged by Directive 2001/29, leads to an implicit transfer - from public to private hands - of copyright regulation as formerly provided by statutory law. The encouragement of this kind of private legislation may considerably diminish the freedom of ...

EU Digital Copyright Law and the End-User

Digital technologies have radically changed the way creative content is produced, distributed and accessed. We are adapting the EU copyright rules to new consumer behaviours in a Europe which values its cultural diversity.

Copyright | Shaping Europe's digital future

the School of Law of the University of California at Berkeley, where I had the opportunity to meet and learn from Robert Merges, Peter Menell, Molly van Howeling, Howard Shelanski and Francois Leveque.

EU Digital Copyright Law and the End-User

History Background. The European Union's (EU) first attempt to unify copyrights in light of digital technologies was adopted in 2001 as the Information Society Directive 2001/29/EC. The Directive's major objectives were to harmonise EU legislation with international law (as set by the 1996 World Intellectual Property Organization treaties), to strengthen intellectual property protection, to ...

Directive on Copyright in the Digital Single Market ...

Such protection should be effectively guaranteed through the introduction, in Union law, of rights related to copyright for the reproduction and making available to the public of press publications of publishers established in a Member State in respect of online uses by information society service providers within the meaning of Directive (EU) 2015/1535 of the European Parliament and of the ...

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This book is the first comprehensive exploration of the legal framework of EU digital copyright law from the perspective of the 'end-user'. This multi-faceted actor of the digital environment is a consumer of copyrighted works, a file-sharer of these works on the Internet, and a possible follow-on creator, who builds upon pre-existing digitised materials.

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These are some of the questions that this book considers in its thorough exploration of the legal framework of EU digital copyright law from the perspective of the 'end-user'. It provides a detailed examination of the implications that the spectacular rise of this new actor creates for the interplay between the EU copyright system and human rights law, competition law and other important ...

EU Digital Copyright Law and the End-User (eBook, PDF) von ...

History. Attempts to harmonise copyright law in Europe (and beyond) can be dated to the signature of the Berne Convention for the Protection of Literary and Artistic Works on 9 September 1886: all European Union Member States are parties of the Berne Convention, and compliance with its dispositions is now obligatory before accession. The first major step taken by the European Economic ...

Copyright law of the European Union - Wikipedia

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EU Digital Copyright Law and the End-User von Giuseppe ...

May Digital Rights Management (DRM) technologies solve the digital copyright dilemma and become "user-friendly"? These are some of the questions that this book considers in its thorough exploration of the legal framework of EU digital copyright law from the perspective of the 'end-user'. It provides a detailed examination of the implications ...

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EU Digital Copyright Law and the End-User

The aim of this dissertation is to analyse whether and how EU harmonisation of national copyright law in the digital environment accommodates copyright exceptions by permitting end-users to engage in both transformative and non-transformative use of copyrighted content. The dissertation uses an open notion of 'end-user'. Due to the new expressive opportunities and enhanced usage expectations ...

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features of copyright law across the EU Member States and, more in particular, the prima facie corresponding provisions in national law relating to the exceptions and limitations contained in Directives 2001/29/EC and 2012/28/EU. The document will be updated regularly, especially in its electronic version, to take account of new or modified provisions of national law in relation to ...

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